

Standard Audition Application Requirements for Percussion Performance/Classical

All applicants to Performers National Signing Day are required to record a standard audition video which includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

Required Video Segments for Percussion Performance/Classical

Video 1

Introduction: Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

Musical Selections: You are asked to record only one video. Auditionees must be prepared to perform two contrasting selections. It is suggested that the two selections come from the following stylistic expressions:

Percussion

- A movement of a Concerto
- A complete work from the 20th or 21st century
- An etude (Suggested: Delecluse, Udow/Watts, Grover/Whaley)
- Any piece of the auditionee's choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

Snare

- A movement of a Concerto
- An etude (Suggested: Delecluse)
- Any piece of the auditionee's choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

Timpani

- A movement of a Concerto
- A complete work from the 20th or 21st century
- An etude (Suggested: Hochrainer, Goodman, Delecluse)
- Any piece of the auditionee's choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

Mallets

- *A movement of a Concerto*
- A Sonata
- A complete work from the 20th or 21st century
- An etude (Suggested: Goldenburg, *Modern School for Xylophone, Marimba and Vibraphone*; Schietroma, *North Texas Percussion-Mallet Studies*; Bona, *Complete Method for Rhythmical Articulation*, and Omar Musser, *Etudes*)
- Any piece of the auditionee's choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

- You are asked to announce the title of the work and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
- If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants may perform unaccompanied, accompanied, or with prerecorded accompaniment tracks.

Video 2

Video Essay: Please record a 2 to 3-minute answer to **one** of the following questions:

- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?
- What musical experiences have influenced your life and will continue to shape you as a person?

Print Music Resources

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service (www.emsmusic.com)
- Kalmus (www.efkalmus.com)