

# Standard Audition Application Requirements for Musical Theater

All applicants to Performers National Signing Day are required to record a standard audition video which includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

## Required Video Segments for Musical Theater

### Video 1

**Introduction:** Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

**Musical Selections:** You are asked to record only one video.

Two musical selections plus two monologues are required. It is suggested that the two selections come from the following stylistic Musical Theater expressions:

- One Music Theater ballad
- One Music Theater patter song
- One Monologue
  - The Monologue, not to exceed two-minutes, is to come from published plays or musicals. (*Monologues from television, movies, or other mediums are not allowed*)

Note that adding a dance number is optional on the audition video. However, if selected to participate in the actual New York event a short dance evaluation taught at the audition, will be used to assess your ability to move and potential for continued improvement. Event auditionees will be given a warm-up and ample time to learn the musical theater combination, with options to increase the difficulty as needed. The audition combination will be performed in small groups.

- You are asked to announce the title of the work and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
- If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants may perform unaccompanied, with a live rhythm section, or with prerecorded rhythm tracks.

## **Video 2**

**Video Essay:** Please record a 2 to 3-minute answer to **one** of the following questions:

- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?
- What musical experiences have influenced your life and will continue to shape you as a person?

## **Print Music Resources**

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service ([www.emsmusic.com](http://www.emsmusic.com))
- Kalmus ([www.efkalmus.com](http://www.efkalmus.com))