

# Standard Audition Application Requirements for Minister of Music/Ministry

All applicants to Performers National Signing Day are required to record a standard audition video which includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

## Required Video Segments for Minister of Music/Ministry

### Video 1

**Introduction:** Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument/voice part, hometown, and state.

**Musical Selections:** You are asked to record only one video. Auditionees must be prepared to sing three accompanied songs from the below suggested list:

- A ministry-style performance of one of the following hymns found in [Music for the Master](#) / Beckenhorst Press: “It Is Well With My Soul,” “Amazing Grace,” “Of the Father’s Love Begotten,” “Were You There?,” “Just As I Am,” “Take My Life,” “Something For Thee,” and “O Holy Night”
- A sacred song of choice
- An instrumental sacred selection of choice

Optional: Memorization is not required but highly suggested on at least one of the selections

- You are asked to announce the title of the work and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.

- If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants may perform unaccompanied, with a live rhythm section, or with prerecorded rhythm tracks.

## **Video 2**

**Video Essay:** Please record a 2 to 3-minute answer to **one** of the following questions:

- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?
- What musical experiences have influenced your life and will continue to shape you as a person?

## **Print Music Resources**

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service ([www.emsmusic.com](http://www.emsmusic.com))
- Kalmus ([www.efkalmus.com](http://www.efkalmus.com))