

# Standard Audition Application Requirements for Handbell Performance/Classical

All applicants to Performers National Signing Day are required to record a standard audition video which includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

## Required Video Segments for Handbell Performance/Classical

### Video 1

**Introduction:** Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

**Musical Selections:** You are asked to record only one video. Auditionees must select and perform at least two contrasting selections. The minimum performance length is 16 minutes. It is suggested that the two selections come from the following stylistic expressions:

- A complete performance of “*Largo*” from Classical Baroque Solos II arranged by Christine Anderson
- A complete performance of “*The Lord’s Prayer*,” Malotte, arranged by Christine Anderson
- One piece or extended exercise of the auditionee’s choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

- You are asked to announce the title of the work and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.

- If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants may perform unaccompanied, accompanied, or with a prerecorded accompaniment track.

## **Video 2**

**Video Essay:** Please record a 2 to 3-minute answer to **one** of the following questions:

- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?
- What musical experiences have influenced your life and will continue to shape you as a person?

## **Print Music Resources**

Sheet music for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service ([www.emsmusic.com](http://www.emsmusic.com))
- Kalmus ([www.efkalmus.com](http://www.efkalmus.com))