

Premier Audition Application Requirements for Vocal Performance/Classical

All applicants to Performers National Signing Day are required to record an audition video which includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

Required Video Segments for Vocal Performance/Classical

Video 1

Introduction: Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument/voice part, hometown, and state.

Required Musical Selections: You are asked to record only one video. Auditionees must sing three selections. Classical and/or art songs are suggested.

- One classic piece in English (Hymn Setting or American Folk Song is acceptable)
- One piece in Italian or French (e.g., a selection from *24 Italian Songs and Arias of the 17th and 18th Centuries*)
- One piece of the auditionee's choice (If from the Musical Theater genre, no belting)

Optional: Prepare eight measures of secco recitative from an 18th century opera or oratorio in one of the three languages above.

- You are asked to announce the title of the number and composer and/or arranger before you begin the performance for each required selection.
- Applicants must perform with accompaniment, and/or with prerecorded musical tracks.

Video 2

Video Essay: Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What classical vocalists (of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?
- What musical experiences have influenced your life and will continue to shape you as a person?

Print Music Resources

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service (www.emsmusic.com)
- Kalmus (www.efkalmus.com)