

# Premier Audition Application Requirements for Violin Performance/Classical

All applicants to Performers National Signing Day are required to record an audition video which includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

## Required Video Segments for Violin Performance/Classical

### Video 1

**Introduction:** Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

**Required Musical Selections:** You are asked to record only one video. From the list detailed below, auditionees must perform two contrasting selections PLUS any two of the orchestral excerpts:

- A movement of a Concerto (with applicable cadenza)
- Two contrasting movements from an unaccompanied Bach sonata or partita
- A complete Classical Sonata
- A complete Romantic work from the 19th century
- A complete work from the 20th or 21st century
- A caprice (suggested Paganini) or an etude from one of the standard etude books, such as those of Paganini, Kreutzer, Fiorillo, Rode, or Dont
- Any two of the following orchestral excerpts:
  - Beethoven, *Symphony #9*, (Violin I) 3<sup>rd</sup> Movement, mm.99-104
  - Rachmaninoff, *Symphony #2*, (Violin II) 2<sup>nd</sup> Movement, 15 bars after [32] – 4 bars before [35]

- Prokofiev, “*Classical*” *Symphony*, 1<sup>st</sup> Movement, beginning to [H]
- Stravinsky, *The Rite of Spring*, “*Danse de la terre*,” bars 72-79
- Rossini, *William Tell Overture*, mm 316-359
- Adams, *Atomic Symphony*, 1<sup>st</sup> Movement, mm. 66-113
- Bartok, Concerto for Orchestra, 1<sup>st</sup> Movement, mm.76-135 and 476-end
- One piece of the auditionee’s choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

- Announce the title of the piece and composer and/or arranger before you begin each required selection.
- If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants may perform unaccompanied, accompanied, or with prerecorded accompaniment tracks.

## **Video 2**

**Video Essay:** Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What violin performer (of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?

## **Print Music Resources**

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service ([www.emsmusic.com](http://www.emsmusic.com))
- Kalmus ([www.efkalmus.com](http://www.efkalmus.com))