

Premier Audition Application Requirements for Tuba Performance/Classical

All applicants to Performers National Signing Day are required to record an audition video that includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

Required Video Segments for Tuba Performance/Classical

Video 1

Introduction: Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

Required Musical Selections: You are asked to record only one video. From the list detailed below, auditionees must perform two contrasting selections PLUS any two of the orchestral or wind ensemble excerpts:

- A movement of a Concerto (Suggested: Vaughn Williams, Gregson, Higdon, Broughton, Williams, and Arutiunian)
- A Sonata (Suggested: Hindemith, Marcello, Plog, Feldman, and Sivelov)
- A complete work from the 20th or 21st century
- An etude (Suggested: Bordogni, Kopprasch, Tyrell, Osmon, and Haddad)
- Any two of the following orchestral or wind ensemble excerpts:
 - Berlioz, *The Damnation of Faust*, *Hungarian March*, Section 20 and end 4 measures after Section 21
 - Mahler, *Symphony #5*, *Scherzo Movement*, begin 13 measures before Section 3 and end 8 measures after Section 5
 - Wagner, *Overture to Die Meistersinger*, mm. 1-27 or J-L

- Gershwin, *An American in Paris*, solo beginning at mm.67
 - Respighi, *The Fountains of Rome*, Section 11-14
 - Sousa, *George Washington Bicentennial March*, entire march
 - Prokofiev, *Symphony #5, Movement 1*, Section 3–6
 - Strauss, *Radetsky March*, complete
- Any piece of the auditionee's choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

- Announce the title of the song and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
- If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants must perform unaccompanied, accompanied, or with prerecorded accompaniment tracks.

Video 2

Video Essay: Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What tuba performer (of any genre/of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?

Print Music Resources

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service (www.emsmusic.com)
- Kalmus (www.efkalmus.com)