

# Premier Audition Application Requirements for Trumpet Performance/Classical

All applicants to Performers National Signing Day are required to record an audition video that includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

## Required Video Segments for Trumpet Performance/Classical

### Video 1

**Introduction:** Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

**Required Musical Selections:** You are asked to record only one video. From the list detailed below, auditionees must perform two contrasting selections PLUS any two of the orchestral or wind ensemble excerpts:

- A movement of a Concerto (Suggested: Hummer, Movement 1; Thoms, Movement 1, Hindemith, Movement 1; Haydn, Movement 1 and cadenza; Arutunian, Movement 1; Neruda, Movement 1)
- Honegger, *Intrada*, (complete work)
- A complete work from the 20<sup>th</sup> or 21<sup>st</sup> century (Suggested: Hindemith, Sonata, movements 1 or 3; Kennan, Sonata; Stevens, Sonata, movement 1; Enesco, *Legend*)
- An etude (Suggested: Charlier, Brandt, Bitsch, or Arban)
- Any two of the following orchestral or wind ensemble excerpts:
  - Mahler, *Symphony #5*, opening
  - Beethoven, *Leonore Overture #3*, offstage call
  - Stravinsky, *Petrushka*, Ballerina's Dance & Waltz
  - Mussorgsky-Ravel, *Pictures at an Exhibition*, Promenade

- Respighi, *Pines of Rome*, Movement 1 and off-stage lyrical solo
- Bach, *Magnificat*, opening
- Any piece of the auditionee's choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

- Announce the title of the song and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
- If you wish to wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants must perform unaccompanied, accompanied, or with prerecorded accompaniment tracks.

## **Video 2**

**Video Essay:** Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What trumpet performer (of any genre/of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?

## **Print Music Resources**

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service ([www.emsmusic.com](http://www.emsmusic.com))
- Kalmus ([www.efkalmus.com](http://www.efkalmus.com))