

Premier Audition Application Requirements for Praise and Worship Leader/Ministry

All applicants to Performers National Signing Day are required to record an audition video that includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

Required Video Segments for Praise and Worship Leader/Ministry

Video 1

Introduction: Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument/voice part, hometown, and state.

Required Musical Selections: You are asked to record only one video. Auditionees are required to sing three accompanied songs from the suggested list below:

- A ministry-style performance of one of the following Praise and Worship Songs: Zschech, "Shout to the Lord;" Riddle, "Revelation Song;" Redman, "10,000 Reasons;" Tomlin, "Indescribable;" Baloché, "Hosanna;" Barrett/Brown, "Good, Good Father;" Hillsong United, "Oceans;" Millard, "I Can Only Imagine;" or Baloché, "Open the Eyes of My Heart."
- A ministry-style performance of one of the following hymns with praise and worship codetta: Tomlin, "Amazing Grace/My Chains Are Gone;" West, "Blessed Assurance/My King is Coming;" Cottrell, "Just As I Am/I Come Broken;" Tomlin, "When I Survey the Wonderful Cross/O The Wonderful Cross;" and Stanfill, "Jesus Paid It All/O Praise the One."
- An original Praise and Worship song
- A Praise and Worship song of choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

- Announce the title of the song and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
- If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants must perform accompanied, either accompanying yourself and/or with prerecorded praise tracks.

Video 2

Video Essay: Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical or dance interest or activity about which you are passionate and why?
- What musician or dancer (of any genre/of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?
- What musical experiences have influenced your life and will continue to shape you as a person?

Print Music Resources

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service (www.emsmusic.com)
- Kalmus (www.efkalmus.com)