

Premier Audition Application Requirements for Oboe Performance/Classical

All applicants to Performers National Signing Day are required to record an audition video that includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

Required Video Segments for Oboe Performance/Classical

Video 1

Introduction: Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

Required Musical Selections: You are asked to record only one video. From the list detailed below, auditionees must perform two contrasting selections PLUS any two of the orchestral or wind ensemble excerpts:

- A movement of a Concerto (Suggested: Vivaldi's *Concerto in C Major*, Fiala's *Concerto in B-flat Major*, Besozzi's *Concerto in E Major*, Beethoven's *Concerto in F Major*, Pasculli's *Gran Concerto on themes from Verdi's 'I Vespri Siciliani,'* or Marcello's *Concerto on C Minor*)
- A work by Bach (Suggested: *Cantata No 12: "Weinen, Klagen Sorgen, Zagen"* ((F minor)), Movement 1: *Sinfonia* ((complete movement)); *Sinfonia in B-flat Major, Op. 18, No. 2* ((*Overture to Lucio Silla*)) Movement II; or Partita in G minor)
- A complete work from the 20th or 21st century
- An etude (Suggested: Barrett, Gekeler, Ferling, Bozza and/or Hinke)
- Any two of the following orchestral excerpts:
 - Beethoven, *Symphony #3, Movement 2*, mm.8 through 47
 - Brahms, *Symphony I; Movement 2*, mm.17-23 and 38-43

- Ravel, *Le Tombeau de Couperin, Prelude*, mm 1-9
 - Strauss, *Don Juan*, mm 22-40 and 235-268
 - Berlioz, *Symphonie Fantastique, Movement 3*, mm1-20
- Any piece of the auditionee's choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

- Announce the title of the song and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
- If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants may perform unaccompanied, accompanied, or with prerecorded accompaniment tracks.

Video 2

Video Essay: Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What oboe performer (of any genre/of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?

Print Music Resources

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service (www.emsmusic.com)
- Kalmus (www.efkalmus.com)