

Premier Audition Application Requirements for Musical Theater

All applicants to Performers National Signing Day are required to record an audition video which includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

Required Video Segments for Musical Theater

Video 1

Introduction: Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

Required Music and Monologue Selections: You are asked to record only one video. Three musical selections plus two monologues are required. It is suggested that the two selections come from the following stylistic Musical Theater expressions:

- One classic Music Theater piece written prior to 1970
 - One Music Theater patter song
 - One Music Theater ballad written after the 1970's
 - One Music Theater selection of your choice
 - Two contrasting monologues
- The two selections together should not exceed three minutes in total time.
 - The monologues are to come from published plays or musicals. (*Monologues from television, movies, or other mediums are not allowed*)

Note that adding a dance number is optional on the audition video. However, if selected to participate in the actual New York event, a short dance evaluation, taught at the audition, will be used to assess your ability to move and potential for continued

improvement. Event auditionees will be given a warm-up and ample time to learn the musical theater combination, with options to increase the difficulty as needed. The audition combination will be performed in small groups.

Announce the title of the number and composer and/or arranger before you begin the performance.

- In addition, you are asked to name the show this number is from and the character performing this number in the show.
- Applicants may perform unaccompanied, with a live rhythm section, or with prerecorded rhythm tracks.
- In reference to the monologue, you are asked to share the title of the monologue.
- If the monologue comes from a show, then name the show and the character in the show that gives this monologue.

Video 2

Video Essay: Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What musical theater performer (of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?
- What musical experiences have influenced your life and will continue to shape you as a person?

Print Music Resources

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service (www.emsmusic.com)
- Kalmus (www.efkalmus.com)