

Premier Audition Application Requirements for Wind & Percussion Instrumental Music Education

All applicants to Performers National Signing Day are required to record an audition video that includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

Required Video Segments for Wind & Percussion Instrumental Music Education

Video 1

Introduction: Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

Required Musical Selections: You are asked to record only one video. Perform at least two selections; one must be from the first three denoted sections below:

Select two:

- One performance piece of choice based on primary instrument
- A complete work from the 20th or 21st century on primary instrument
- An etude on primary instrument

Count and Clap one of the following. If proficient, you may also play on either a snare drum or mallet instrument:

- Minimum of 32 measures of solo for a keyboard percussion instrument from solo repertoire listed in reference section at the end of this document
OR
- Minimum of 32 measures of solo for snare drum from solo repertoire listed in reference section at the end of this document

Optional

- A solo piece on a secondary instrument other than denoted in the reference section at the end of this document
 - Announce the title of the song and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
 - If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
 - Applicants may perform unaccompanied, with a live rhythm section, or with prerecorded music tracks.

Video 2

Video Essay: Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical or dance interest or activity about which you are passionate and why?
- What musician or dancer (of any genre/of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?
- What musical experiences have influenced your life and will continue to shape you as a person?

Print Music Resources

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service (www.emsmusic.com)
- Kalmus (www.efkalmus.com)

Reference

Keyboard Percussion Repertoire

Seven Studies for Solo Mallet Percussion (any solo)

Harvey Minchin

Harvey Minchin Publications

Animal Cracker Rag

Brian Slawson

Tapspace Publications

Ceci est Presqu' un Tango

Yves Carlin & Claudy Mahieu *Per-Mus Publications*

Cricket

Brian Slawson *Tapspace Publications*

Snare Drum Repertoire

Rhythmology for Snare Drum (any solo)

John Hearnnes & David England *Row-Loff Productions*

Simple Solos for Snare Drum (any solo)

Murray Houllif *Kendor Music*