

# Premier Audition Application Requirements for Choral Music Education

All applicants to Performers National Signing Day are required to record an audition video that includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

## Required Video Segments for Choral Music Education

### Video 1

**Introduction:** Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument/voice part, hometown, and state.

**Required Musical Selections:** You are asked to record only one video. Perform at least three selections from the below requested material:

- A performance piece of choice with classical implications
- A musical theater selection (preference to a ballad written after 1970)
- A pop or jazz selection
- An American folksong
- Perform two of the following songs and accompany yourself on keyboard, (simple chords are acceptable): “The Water is Wide,” “Shenandoah,” “It’s a Small World,” “Tale as Old as Time,” “A Whole New World,” and “Let There Be Peace on Earth.”
- (Highly suggested) Using Kodaly/Solfege hand signs and syllables sing:
  - a major scale both ascending and descending
  - a natural minor scale both ascending and descending
  - a harmonic minor scale both ascending and descending
  - the simple melody of “Morning Has Broken”

- Announce the title of the song and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
- If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants may perform unaccompanied, with a live rhythm section, or with prerecorded music tracks.

## **Video 2**

**Video Essay:** Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical or dance interest or activity about which you are passionate and why?
- What musician or dancer (of any genre/of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?
- What musical experiences have influenced your life and will continue to shape you as a person?

## **Print Music Resources**

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service ([www.emsmusic.com](http://www.emsmusic.com))
- Kalmus ([www.efkalmus.com](http://www.efkalmus.com))