

# Premier Audition Application Requirements for Jazz Woodwind/Brass Instrumentalists

All applicants to Performers National Signing Day are required to record an audition video which includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

## Required Video Segments for Jazz Woodwind/Brass Instrumentalist

### Video 1

**Introduction:** Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

**Required Musical Selections:** You are asked to record only one video.

- One medium up-tempo bebop tune—Suggested examples “Anthropology,” “Ornithology,” “Between the Devil and the Deep Blue Sea,” “Boogie Stop Shuffle” or “Scrapple from the Apple”—with two-chorus improvisation
- One chorus of a ballad—either “Body and Soul,” “Embraceable You,” “April in Paris,” “My Funny Valentine” or “In a Sentimental Mood”—interpreting the melody in an improvisational manner while staying true to the melodic construct
- One funk, hip-hop, or R&B tune, with optional improvisation
- One selection of choice

Remember, you must include one or two performance examples for each doubling or secondary instrument listed on your application.

- Announce the title of the piece and composer and/or arranger before you begin each required selection.
- If you wish to demonstrate proficiency on a doubling instrument, you must include one or two additional examples.

- Applicants may perform unaccompanied, with a live rhythm section, or with prerecorded rhythm tracks.

## **Video 2**

**Video Essay:** Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What jazz musician (of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?
- What musical experiences have influenced your life and will continue to shape you as a person?
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## **Print Music Resources**

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service ([www.emsmusic.com](http://www.emsmusic.com))
- Kalmus ([www.efkalmus.com](http://www.efkalmus.com))