

Premier Audition Application Requirements for French Horn Performance/Classical

All applicants to Performers National Signing Day are required to record an audition video that includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

Required Video Segments for French Horn Performance/Classical

Video 1

Introduction: Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

Required Musical Selections: You are asked to record only one video. From the list detailed below, auditionees must perform two contrasting selections PLUS any two of the orchestral or wind ensemble excerpts:

- A movement of a Concerto (Suggested: Mozart, Movement 1; Strauss, Movement 1, Gliream, Movement 1; Haydn, Movement 1; Jacob, Movement 1)
- Ketting, *Intrada* or Krol, *Laudatio*
- A complete work from the 20th or 21st century
- An etude (Suggested: Maxime-Alphonse, Kling, Neuling, Belloli, Gallay, Reynolds)
- Any two of the following orchestral or wind ensemble excerpts:
 - Strauss, *Til Eulenspiegel*, opening solo (Horn 1)
 - Ravel, *Pavane pour une infant defunte*, opening solo (Horn 1)
 - Mahler, *Symphony #1, Movement #3*, mm. 13-15 (Horn 2)
 - Prokofiev, *Romeo and Juliet Suite, Movement #7*, mm. 81 to end
 - Ravel, *Bolero*, Section 8 until 9

- Schubert, *Symphony #9*, Movement 1, mm.1-8
- Wagner, *Das Rheingold*, Prelude and Scene 1
- Any piece of the auditionee's choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

- Announce the title of the song and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
- If you wish to wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants must perform unaccompanied, accompanied, or with prerecorded accompaniment tracks.

Video 2

Video Essay: Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What French horn performer (of any genre/of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?

Print Music Resources

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service (www.emsmusic.com)
- Kalmus (www.efkalmus.com)