

Premier Audition Application Requirements for Composition

All applicants to Performers National Signing Day are required to record an audition video that includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

Required Video Segments for Composition

Video 1

Introduction: Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

Required: You are asked to record only one video. Perform and/or demonstrate at least three selections from the below requested material:

- A performance piece of choice on primary instrument (*Required*)
- A composition for solo instrument or voice with piano or organ accompaniment
- A composition for a chamber ensemble either vocal or instrumental
- A composition for large ensembles such as band, chorus, full orchestra, or jazz ensembles. (This work can be relatively short in duration but with a required minimum of 32 measures)

(A video recording of each submitted composition is optimal; however, a video recording with proper instrumentation is required for one of the compositions. Note that all musical styles are welcome.)

- Announce the title of the song and the composer before you begin the performance for each song, as composer, announce your full name.

Video 2

Video Essay: Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What composer (of any genre/of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?
- What musical experiences have influenced your life and will continue to shape you as a person?

Print Music Resources

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service (www.emsmusic.com)
- Kalmus (www.efkalmus.com)