

# Premier Audition Application Requirements for Clarinet Performance/Classical

All applicants to Performers National Signing Day are required to record an audition video that includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

## Required Video Segments for Clarinet Performance/Classical

### Video 1

**Introduction:** Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

**Required Musical Selections:** You are asked to record only one video. From the list detailed below, auditionees must perform two contrasting selections PLUS any two of the orchestral or wind ensemble excerpts:

- A movement of a Concerto (Suggested: Mozart's *Concerto, K.622, First Movement*; Crusell's *Grand Concerto No 2 in F minor, Op 5*; Hoffmeister's *Concerto in B-flat major*; von Weber's *Concerto No 1 or No 2*; Arnold's *Concerto No 2*; or Beffa's *Concerto*)
- A complete performance of Debussy's, *Premiere Rhapsodie*
- A complete work from the 20th or 21st century - Suggested:
  - Messiaen, *Abyss of the Bird*
  - Rozsa, *Sonatina Op, 27 (1<sup>st</sup> Movement)*
  - Smith, *Five Pieces* (two contrasting movements)
  - Stravinsky, *Three Pieces* (complete)
  - Sutermeister, *Capriccio* (complete)
- An etude (Suggested: *Rose 32 Etudes*)

- Any two of the following orchestral excerpts:
  - Beethoven, *Symphony #6, Movement 2*, mm.68 through 77
  - Mendelssohn, *A Midsummer Night's Dream, Scherzo*, mm.1 - 48
  - Schubert, *Symphony # 8, Movement 2*, mm. 66-83
  - Dvorak, *Symphony #8, Movement 2, A to B and K to L*
  - Ravel, *Daphnis et Chloe, Suite # 2*, mm 155-158, 163-166, 210-204, and 210-end
- Any piece of the auditionee's choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

- Announce the title of the song and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
- If you wish to wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants may perform unaccompanied, accompanied, or with prerecorded accompaniment tracks.

## **Video 2**

**Video Essay:** Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What clarinet performer (of any genre/of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?

## **Print Music Resources**

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service ([www.emsmusic.com](http://www.emsmusic.com))
- Kalmus ([www.efkalmus.com](http://www.efkalmus.com))