

Premier Audition Application Requirements for Bass Trombone Performance/Classical

All applicants to Performers National Signing Day are required to record an audition video that includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

Required Video Segments for Bass Trombone Performance/Classical

Video 1

Introduction: Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

Required Musical Selections: You are asked to record only one video. From the list detailed below, auditionees must perform two contrasting selections PLUS any two of the orchestral or wind ensemble excerpts:

- A movement of a Concerto (Suggested: George, Spillman, Zwilich, Stephenson, and Bowyer)
- A Sonata (Suggested: McCarthy, Galliard, Fries, Schnyder, and Rabushka)
- A complete work from the 20th or 21st century
- An etude (Suggested: Rochut, Blume, Aharoni, Blazhevich)
- Any two of the following orchestral or wind ensemble excerpts:
 - Brahms, *German Requiem, Movement 2*, mm.271-290
 - Haydn, *The Creation, Part 26*, mm.1-37
 - Shostakovich, *Symphony #5, Movement 4, Section 97-98*
 - Beethoven, *Symphony #9, Movement 4, Andante 3/2* marking after Section M
 - Rossini, *William Tell Overture*, mm. 92-181
 - Berlioz, *Roman Carnival Overture*, Section 15-16

- Any piece of the auditionee's choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

- Announce the title of the song and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
- If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants must perform unaccompanied, accompanied, or with prerecorded accompaniment tracks.

Video 2

Video Essay: Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What bass trombone performer (of any genre/of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?

Print Music Resources

Lead sheets for the required tunes can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service (www.emsmusic.com)
- Kalmus (www.efkalmus.com)