

# Premier Audition Application Requirements for Alto Saxophone Performance/Classical

All applicants to Performers National Signing Day are required to record an audition video that includes the content outlined below.

- Each performance segment must be recorded in one take with no editing (though you may and should select the best of several takes).
- All videos must be recorded within the six months prior to the application deadline.
- Professional equipment and/or studio space is not necessary for a successful application to Performers National Signing Day. With attention to a few details, your music making can be conveyed using readily available consumer electronics; even iPhone or other smartphone recordings are acceptable.
- Please refer to [Audition Tech Tips](#) for additional information and suggestions for effectively recording your audition.

## Required Video Segments for Alto Saxophone Performance/Classical

### Video 1

**Introduction:** Before you record your first musical selection, please include a spoken introduction in which you state your name, instrument, hometown, and state.

**Required Musical Selections:** You are asked to record only one video. From the list detailed below, auditionees must perform two contrasting selections PLUS any two of the orchestral or wind ensemble excerpts:

- A movement of a Concerto (Suggested: Glazunov, in Eb Major, Op. 109; Creston, Op.26; Lovelock, #2; and Kelder, #2)
- A complete work from the 20th or 21st century (Suggested: Desenclos, *Prelude, cadence et finale*; Coates, *Saxo Rhapsody*; Williams, *Escapades*; Birtwistle, *Panic*; Husa, *Elegies et Rondeau*; and Schmitt, *Legende, Op.66*)
- An etude (Suggested: Voxman, Ferling, or Karg-Elert)
- Any two of the following orchestral or wind ensemble excerpts:
  - Zody, *The Battle and Defeat of Napoleon*, Sections 1, 3 & 4
  - Bernstein/Bocook: *Symphonic Suite from On the Waterfront*, mm.42-53 and 423 to end
  - Grainger, *Colonial Song*
  - Sousa, *George Washington Bicentennial March*
- Any piece of the auditionee's choice

Optional: Memorization is not required but highly suggested on at least one of the selections.

- Announce the title of the song and composer and/or arranger before you begin the performance for each required tune/style/excerpt for your instrument.
- If you wish to demonstrate proficiency on a doubling or secondary instrument, you must include one or two additional examples.
- Applicants must perform accompanied, unaccompanied, or with prerecorded accompaniment tracks.

## **Video 2**

**Video Essay:** Please record a 2 to 3-minute answer to **one** of the following questions:

- What is a non-musical interest or activity about which you are passionate and why?
- What alto saxophone performer (of any genre/of any time) most inspires you and why (or how)?
- What do you anticipate your professional life to look like in 5 years, 10 years, and 20 years?

## **Print Music Resources**

Lead sheets for the required titles can be purchased online:

- SheetMusicPlus.com
- Amazon.com

Also, here are two sources for finding public domain sheet music:

- Educational Music Service ([www.emsmusic.com](http://www.emsmusic.com))
- Kalmus ([www.efkalmus.com](http://www.efkalmus.com))